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Shawnee Mission, KS

SHAWNEE MISSION SOUTH THEATRE PRESENTS:

The Fantasticks

The Fantasticks is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supported by MTI. www.MTIShows.com

PRESENTS

THE FANTASTICKS

Book and Lyrics by
TOM JONES

Music by
HARVEY SCHMIDT

with

Directed by
Mark Swezey

Choreographed by
Ann McCroskey

Music Directed by
Kristi Mitchell

Since its opening in May, 1960, at the Sullivan Street Playhouse in New York, and its subsequent revival at the Snapple Theatre Center, The Fantasticks has become the longest running production of any kind in the history of American theatre. Continuing its run in New York City, please visit www.FantasticksOnBroadway.com.

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AUTOGRAPHS

SONGS

ACT I

Overture	Orchestra
Try to Remember	El Gallo, Luisa, Matt, Parents
Much More	Luisa
Metaphor	Matt, Luisa
Never Say No	Hucklebee, Bellomy
It Depends on What You Pay	El Gallo, Hucklebee, Bellomy
Soon It's Gonna Rain	Luisa, Matt
Abduction Ballet	Orchestra
Happy Ending	Parents, Luisa, Matt, El Gallo

ACT II

This Plum Is Too Ripe	Hucklebee, Bellomy, Matt, Luisa
I Can See It	Matt, El Gallo
An Episode	Mortimer, Henry
Plant a Radish	Hucklebee, Bellomy
Much More (Reprise)	Louisa, El Gallo
'Round and 'Round	El Gallo, Louisa, Company
They Were You	Matt, Louisa
Metaphor (Reprise)	Matt, Louisa
Try to Remember (Reprise)	El Gallo, Company

CAST


Cast Members

El Gallo	Holden Schroeder
Luisa	Leah Flint
Matt	Noah Biswell
Hucklebee	Maggie Herber
Bellomy	Jackson Underwood
Henry	Jesse James Hoover
Mortimer	Aiden Reynolds
Mutes	Seneca Sims, Carolyn Armstrong, Caroline Petersma

Orchestra

Piano	Kym Gibbs
Percussion/ Strings Coordinator	Jonathan Wiebe
Harp	Ana Vaczi
Bass	Callie Schluben

ADS



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Acknowledgements

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PRODUCTION WHO'S WHO



Harper Pack

Harper, a sophomore, is excited to be a part of this amazing show! South: *Cinderella* (Running), *Mamma Mia!* (Running), *Stocking Stuffers* 2020 (Video Crew), *Almost, Maine* (Video/Editor), *She Kills Monsters* (Video Crew). She would like to thank her crewhead Steven, her friend Max, and her cats.



Sam Hale

Sound Designer

Sam Hale, a junior, is excited to do his fourth show as the head sound designer. South: *Peter Pan* (Assistant Sound Board Manager), *A Miracle on 34th Street* (Assistant Sound Board Manager), *Jesus Christ Superstar* (Sound Crew), *The Laramie Project* (Assistant Sound Board Manager), *Cinderella* (Sound Crew), *Stocking Stuffers* 2019 (Sound Board Manager), *Mamma Mia!* (Assistant Sound Board Manager), *A Night of One Acts* (Sound Designer), *Stocking Stuffers* 2020 (Sound Designer), *Almost, Maine* (Sound Designer), *She Kills Monsters* (Sound Designer), Advanced Repertory Theatre (Sound Crewhead), Thespian Troupe #2491; Theatre In The Park: *Matilda* (Running). He would like to thank his friends, family, and all those fighting for the rights of others.

PRODUCTION TEAM

Crew Members

Director	Mark Swezey
Music Director	Kristi Mitchell
Technical Director	Skip Gordon
Choreographer	Ann McCroskey
Accompanist	Kym Gibbs
Costumes Coordinator	Patricia Berning
Stage Manager	Taylor Helm
Assistant Stage Managers	Morgan Lank, Jaimes Donovan
Co-Director of Photography	Vincent Antista, Harper Pack
Sound Designer	Sam Hale
Sound Crew	Steven Yuen
House Managers	Margot McClain, Sydney Johnson
Ushers	Laura Bogner, Maria Heath, Harper Larson

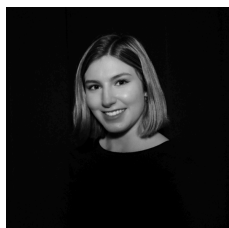
WHO'S WHO



Holden Schroeder

as El Gallo

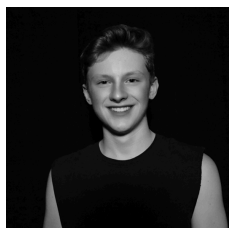
Holden Schroeder, a junior, is elated to finally perform this show! SMS: *Peter Pan* (John), *Mamma Mia!* (Bill Austin), *Stocking Stuffers* (G.I. Joe, Jack, Ezekiel), *Jesus Christ Superstar* (Apostle), *Cinderella* (Featured Dancer), *Almost, Maine* (Jimmy), Advanced Repertory Theatre (Set Crewhead); Theatre In the Park: *Matilda*; The New Dinner Theatre: *Sherwood: The Adventures Of Robin Hood* (Young Robin Hood). He would like to thank Maggie, Sam, and Leah for their support and love.



Leah Flint

as Luisa

Leah Flint, a senior, is overjoyed to finally be able to perform this show! This will be her 15th show at South. SMS: *Jesus Christ Superstar* (Featured Dancer), *The Laramie Project* (Company), *Stocking Stuffers* (Baby doll), *Cinderella* (Gabrielle), *Mamma Mia!*, *A Night of One Acts* (Juliet, Erin), *Almost, Maine* (Glory), *She Kills Monsters* (Evil Tina), Advanced Repertory Theatre (Costumes Crewhead). First and foremost, she would like to thank Mr. Swezey, Kim, Kristi, and Ann for making this musical possible. It really means the world to her. She would also like to thank her amazing family, friends, and oh-so-talented cast and crew for putting this beautiful show together. We hope you enjoy the show!

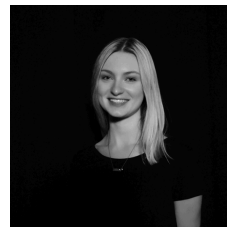


Noah Biswell

as Matt

Noah Biswell, a junior, is excited to be part of such an exciting show! South: *She Kills Monsters* (Chuck), *Almost, Maine* (Pete/Dave), *Stocking Stuffers* (Elf #1, Stocking #1, Donner), *Peter Pan* (Nibs), *Jesus Christ Superstar*, *Cinderella* (Dancer), *Mamma Mia!* (Pepper); Theatre in the Park: *The Little Mermaid* (Running Crew), *Matilda* (Running Crew). He would like to thank his family, his F3 brothers, Sophia Caruso, Jesse Hoover, Eshan Kamran, Mark Swezey, and Skip Gordon.

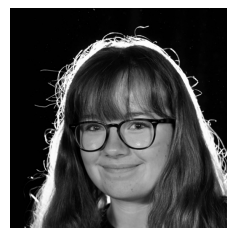
PRODUCTION WHO'S WHO



Morgan Lank

Assistant Stage Managers

Morgan Lank, a senior, is thrilled to be assistant stage managing her first show! This will be her 13th production at South. South: *Mamma Mia!* (Tanya), *Steel Magnolias* (Shelby), *She Kills Monsters* (Kaliopel/Kelly), *A Miracle on 34th Street* (Ms. Macy), *Stocking Stuffers* (Barbie, Blitz, Female Elf), *Almost, Maine* (Sandrine), *Jesus Christ Superstar* (Dancer), Advanced Repertory Theatre (Company Manager), Thespian Troupe #2491; Theatre in the Park: *Matilda*; The Culture House: *Beauty and the Beast* (Silly Girl). Morgan would like to thank her family, Megan McCain, and Taylor Helm for all they do. Enjoy the show!



Jaimes Donovan

Jaimes Donovan, a junior, is positively STOKED to have the privilege of working as an assistant stage manager for this amazing show! South: *Peter Pan* (Costumes/Make-up Crew), *Cinderella* (Costumes Crew), *Stocking Stuffers 2019* (Costumes Crew), *Mamma Mia!* (Costumes Crew), *Scenes From a Quarantine* (Sam), *Stocking Stuffers 2020* (Costumes Crew), *Almost, Maine* (Costumes Crew), *She Kills Monsters* (Assistant Stage Manager), Advanced Repertory Theatre (Costumes Crewhead). She would like to thank Taylor Helm, all of the cast, tech crew, her siblings, and her parents. #BLACKLIVESMATTER #STOPASIANHATE



Vincent Antista

Co-Director of Photography

Vincent, a junior is thrilled to be a part of this show! South: *Stocking Stuffers 2019* (Elf #3), *She Kills Monsters* (Film Crew), *Almost, Maine* (Film Crew), *Stocking Stuffers* (Film Crew), Repertory Theatre (Video Crew). He would like to thank his family and friends for their unending support.

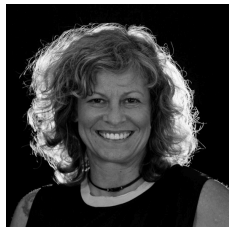
PRODUCTION WHO'S WHO



Ann McCroskey

Choreographer

Ann is a graduate of SMS and KU, where she founded and coached the Rock Chalk Dancers. Her choreography has been seen at Disney World, the General Foods "KOOL-AID" national dance team, and the World's Fair in Seville, Spain. She has taught for NCA Pom Camps and choreographed for the KC Chiefs cheerleaders. Ann is currently a dance instructor at Miller Marley School of Dance and Voice.



Kym Gibbs

Accompanist

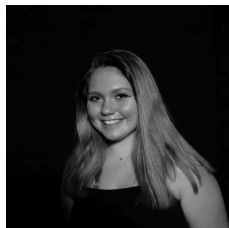
As an SMS alumni, Kym takes great pride in being part of the theatre program here. Over the past 30 years, Kym has accompanied for many schools and community theatre programs across the metro area. She is currently holding the accompanist position, at Spring Hill High School, where she has been employed since 1999. Other ongoing gigs she enjoys playing for are Harmony Middle School in Blue Valley, Johnson County Community College, and Stageworx, a summer Theatre Day Camp for kids of all ages. She would like to thank her husband, Jerry and their daughter, Tyler.



Patricia Berning

Costumes Coordinator

Patricia brings her skills in photography, sewing, and teaching to SMS Theatre where she works as costumes coordinator. She is also the official photographer for the shows. She has been married for 22 years to her husband Mike, and has three amazing kids; Tim and his wife Murphy, Kevin and Megan.

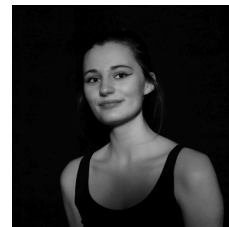


Taylor Helm

Stage Manager

Taylor Helm, a junior, is so excited to be stage managing her sixth show at South! South: *Cinderella* (Assistant Stage Manager), *Stocking Stuffers* 2019 (Assistant Stage Manager), *Mamma Mia!* (Assistant Stage Manager), *Steel Magnolias* (Stage Manager), *A Night of One Acts* (Stage Manager), *Stocking Stuffers* 2020 (Stage Manager), *Almost, Maine* (Stage Manager), *She Kills Monsters* (Stage Manager), *Advanced Repertory Theatre* (Company Manager). She would like to thank Noah Biswell, Jaimes Donovan, and the entire production team and cast for finally giving us the musical we've been waiting for!

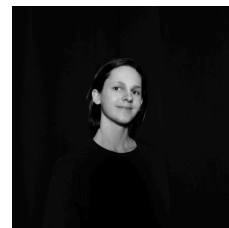
WHO'S WHO



Maggie Herber

as Hucklebee

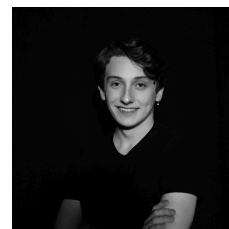
Maggie Herber, a junior, is beyond pumped to be in her 11th show at South! South: *She Kills Monsters* (Tilly), *Almost, Maine* (Shelly), *Steel Magnolias* (Ouiser), *Stocking Stuffers* 2019/2020 (Little Match Girl), *Peter Pan*, *Cinderella*, *Mamma Mia!*, *Scenes From A Quarantine*, *Advanced Repertory Theatre* (Props Crewhead), *Thespian Troupe #2491* Vice President; HASF: *Taming of the Shrew* (Kate), *Romeo and Juliet* (Romeo). She'd like to thank Holden, Jackson, Sam, Lily, Steven, and Leah for their constant love and support
#BLACKLIVESMATTER



Jackson Underwood

as Bellomy

Jackson Underwood, a junior, is stoked to be performing in his 11th South production! South: *Jesus Christ Superstar* (Priest), *Peter Pan* (Tootles), *Almost, Maine* (Lendall), *She Kills Monsters* (Steve), *Cinderella* (Dancer), *Mamma Mia!*, *Stocking Stuffers* 2019 & 2020 (Cupid), *Have You Heard?* (Jake), *Advanced Repertory Theatre* (Costumes Crewhead); *Theatre in the Park*: *Chitty Chitty Bang Bang*; MTKC: *Mary Poppins*. He would like to thank his family and friends for their support.



Jesse James Hoover

as Henry

Jesse James, a junior, is exalted to participate in this show. Theatre in the Park: *Matilda* (Big Kid); Coterie: *Ubu* (Ubu), *Magic Woods* (Raccoon); South: *Cinderella* (Sebastian), *She Kills Monsters* (Orcus), *Almost, Maine* (East/Steve/Phil), *Jesus Christ Superstar* (Herod), *Mamma Mia!*, *Stocking Stuffers* 2020 (Scrooge/Uncle Sam/Ken), *Stocking Stuffers* 2019 (Scrooge), *A Night of One Acts* (Jaime/Zac/Romeo/Death), *Peter Pan*, *Advanced Repertory Theatre* (Set Crewhead). He would like to thank his best friend Noah Biswell, his Sunshine, family, and Mark Swezey.



Aiden Reynolds

as Mortimer

Aiden Reynolds, a sophomore, is ecstatic to be given the opportunity to call this his 6th show at South. South: *Cinderella* (Raccoon), *Mamma Mia!*, *Stocking Stuffers* (Elf), *Almost Maine* (Sound), *She Kills Monsters* (Sound), *Repertory Theatre* (Sound Crew). He would like to give thanks to his Mother, and everyone in the theatre who keep pushing him forward.

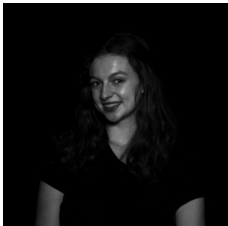
WHO'S WHO



Seneca Sims

as Mutes

Seneca Sims, a senior, is so psyched to be in this production! South: *She Kills Monsters* (Lilith), *Steel Magnolias* (M'Lynn), *Almost Maine* (Deena/Hope), *Cinderella* (Charlotte), *A Miracle on 34th Street* (Mrs. Mara), *Stocking Stuffers* 2019 (Donner), *The Laramie Project* (Company), Thespian Troupe #2491; Theatre in the Park: *The Little Mermaid* (Mersister); The Culture House: *The Hunchback of Notre Dame* (Dancer). Seneca would like to thank Mark Swezey, her family, friends, Iris Hannon, and Tim Curry for inspiring and supporting her. Protect Black Trans Lives!



Carolyn Armstrong

Carolyn Armstrong, a sophomore, is ecstatic to perform her 5th show at South! South: *Mamma Mia!*, *Scenes From A Quarantine* (Wren, August), *Stocking Stuffers* (Meryl), *She Kills Monsters* (Monster Ensemble), Repertory Theatre (Set Crew); Stage Right Performing Arts: *Les Miserables* (Lovely Lady). Carolyn would like to thank her parents who have supported her, and all the people working behind the scenes to make this show possible.



Caroline Petersma

Caroline Petersma, a freshman, is honored to be in her third show at SMS! South: *A Miracle on 34th Street* (Sharon); IP Theatre: *Seussical* (Cindy Lou Who), *Shrek the Musical* (Young Fiona), *Les Misérables* (Young Cosette); TIP: *Matilda* (Alice), *Frozen Jr.* (Teen Elsa); MTKC: *Descendants the Musical* (Evie). She would like to thank Mr. Swezey, the cast and crew, her friends, and her family. Enjoy the show!

PRODUCTION WHO'S WHO



Mark Swezey

Director

Originally from New York City, Mark attended St. John's University, Ottawa University, and the University of Kansas. After finishing school, Mark studied acting and directing at LaMama ETC in New York City. Soon after returning to Kansas City area, Mark became Theatre Director at Shawnee Mission South, where he created one of the most vibrant and student-led theatre programs in the Midwest. Awards: A Chorus Line and Cabaret (Best of Kansas City Theatre); Best Director for Company (The Barn Players); Best Director for Into the Woods (Greenroom Publications); Fantasticks (Top 10 at International Thespian Conference); Godspell (2012 Kansas State Thespian Conference); The Demmi Award and Founders Award (Theatre in the Park). Throughout his career, Mark has directed more than 350 productions. He views each production as a way to hold up a mirror to what is around us, to make the world a better place.



Kristi Mitchell

Music Director

Kristi Mitchell is a local music director, conductor, and actor. She has performed and directed at several professional and community theatres in the Kansas City area, had the honor of being a featured soloist at The Kennedy Center in Washington D.C. during its 25th Anniversary season, and has performed as a professional Christmas caroler with the Dickens Carolers. Kristi received her Masters of Music Education degree from UMKC and has taught music at The Barstow School for the past twenty-five years. She previously served as a music director for the theatre department here from 1995-2005, when she had the privilege of music directing the nationally recognized production of "The Fantasticks" at the National Thespian Conference. It's great to work with such a great team of instructors and students eager to learn. Special thanks to Kym at the keyboard. Enjoy the show!



Skip Gordon

Technical Director

Skip has been at SMS since fall 2013. He is currently Technical Director at Rockhurst University and Technical Director for The KC Fringe Festival. He has worked at TTIP, Chestnut Fine Arts, and The Barn Players. He has also worked at other high schools in KC including Ruskin and Blue Valley West.